

Everyday I Pray

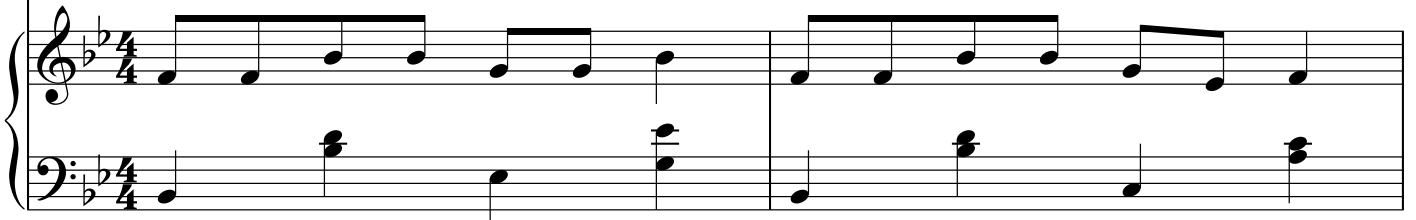
Sharla Dance

♩ = 84



Ev - ery - day I eat, eat, eat. Ev - ery - day I sleep, sleep, sleep.
Ev - ery - day I look, look, look. Ev - ery - day I read a book.
Ev - ery - day I talk, talk, talk. Ev - ery - day I walk, walk, walk.

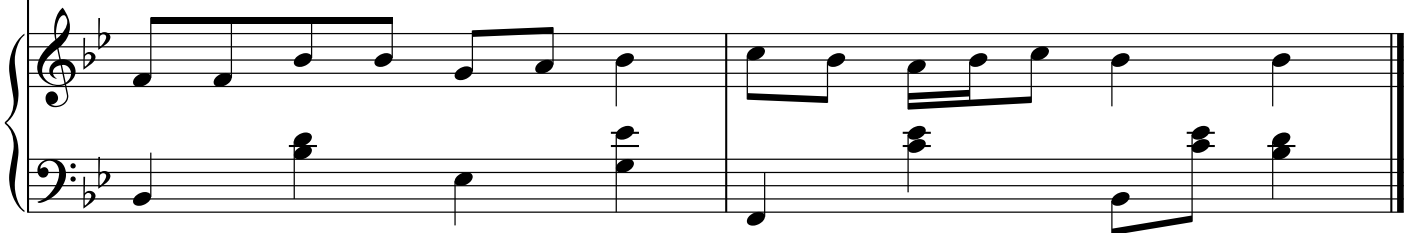
♩ = 84



3



Ev - ery - day I pray, pray, pray, Talk to Hea-ven - ly Fa - ther.
Ev - ery - day I pray, pray, pray, Talk to Hea-ven - ly Fa - ther.
Ev - ery - day I pray, pray, pray, Talk to Hea-ven - ly Fa - ther.



God Made the Earth

Sharla Dance

♩. = 66

God made the earth, He
God made the earth, He
God made the earth, He

6

made the sun, He made the plants that grow. God made the grass, He made the trees, He
made the moon, He made the o - cean blue. God made the whales, He made the fish, He
made the stars, He made gi - raffes so tall. God made the dog, He made the horse, He

11

made the rain and snow. *God made the earth.* *God made the*
made the sea - shells, too.
made the kit - ten small.

16

rit.

The musical score consists of two systems. The first system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line has five measures with lyrics: "sea. God made the an - i - mals, and God made me." The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The second system continues the piano accompaniment for five measures. Above the second system, the word "rit." is written with a dotted line extending across the measures, indicating a ritardando.

Heavenly Father Gives Colors to Us

Sharla Dance

gently ♩ = 90

Red, red ap-ples, blue,blue skies, or - ange pump-kins and but - ter - flies,

gently ♩ = 90

The first system of music consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'gently' with a quarter note equal to 90 beats per minute. The vocal line begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The piano accompaniment features a treble clef with a melody that mirrors the vocal line and a bass clef with a simple harmonic accompaniment.

5

Yel-low flo-wers, green, green grass, Heav-en-ly Fa-ther gives col-ors to us.

The second system of music continues the piece. It begins with a measure rest labeled '5'. The key signature and time signature remain the same. The vocal line continues with a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment continues with the same harmonic structure as the first system, ending with a double bar line.

God Made Them I Know

Sharla Dance

quickly, then slowly ♩ = 100

Slowly



Lit - tle squirrels move	fast, fast, fast.	Snails are ve - ry	slow.
Dol - phins swim so	fast, fast, fast.	Jel - ly - fish are	slow.
Chee - tahs run so	fast, fast, fast.	Tor - ti - ses are	slow.
Kan - ga - roos jump	fast, fast, fast.	Sloths move ve - ry	slow.
Swal - lows fly so	fast, fast, fast.	Pen - guins walk so	slow.

quickly, then slowly ♩ = 100

suddenly slow



3 *Quickly*

Slower, and with faith



Mice move ve - ry	fast, fast, fast.	God made them, I	know.
Lit - tle fish swim	fast, fast, fast.	God made them, I	know.
An - te - lope run	fast, fast, fast.	God made them, I	know.
Os - trich - es move	fast, fast, fast.	God made them, I	know.
Hum - ming - birds fly	fast, fast, fast.	God made them, I	know.

a tempo

suddenly slower



The Holy Ghost Can Bless Me

Sharla Dance

Reverently, with great love

$\text{♩} = 70$

The Holy Ghost can bless me. The Holy Ghost can teach me. The

$\text{♩} = 70$

4

Ho-ly Ghost is good and sweet, I feel it deep in side. The Holy Ghost can bless me. The

7

Ho-ly Ghost can teach me. The Holy Ghost is good and sweet, I feel it deep in side.

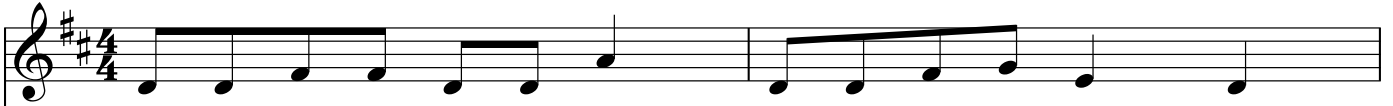
Detailed description: This is a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The first system starts with a measure rest followed by a quarter rest and a quarter note. The lyrics are: 'The Holy Ghost can bless me. The Holy Ghost can teach me. The'. The second system starts with a measure rest followed by a quarter rest and a quarter note. The lyrics are: 'Ho-ly Ghost is good and sweet, I feel it deep in side. The Holy Ghost can bless me. The'. The third system starts with a measure rest followed by a quarter rest and a quarter note. The lyrics are: 'Ho-ly Ghost can teach me. The Holy Ghost is good and sweet, I feel it deep in side.' The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

In My Family

Sharla Dance

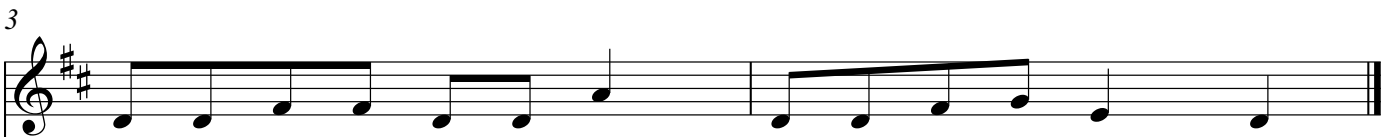
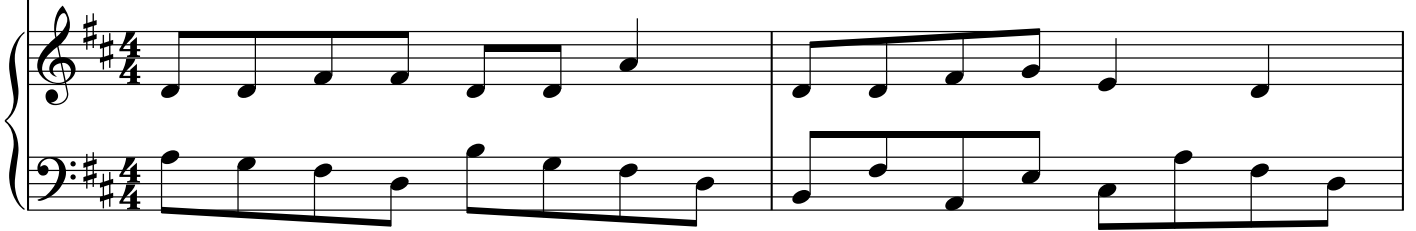
Sharla Dance

♩ = 84



Child - ren laugh - ing, tak - ing walks, Play - ing in my fam - ily.
Do - ing dish - es, fold - ing clothes, Work - ing in my fam - ily.
Kneel - ing down and fold - ing arms, Pray - ing in my fam - ily.

♩ = 84




Run - ning, jump - ing, skip - ping rocks, Play - ing in my fam - ily.
Plant - ing seeds and hoe - ing rows, Work - ing in my fam - ily.
Thank - ing, ask - ing, feel - ing warm, Pray - ing in my fam - ily.



Jesus Came to Earth

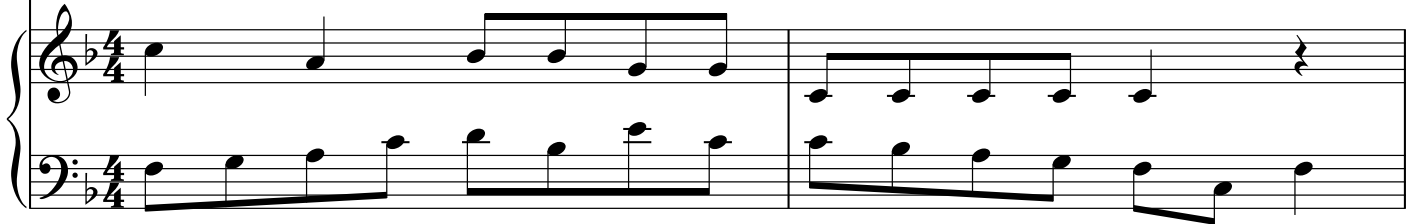
Sharla Dance

Energetically ♩ = 84




Je - sus came to earth. He walked with feet like me.
Je - sus came to earth. He worked with hands like me.
Je - sus came to earth. He looked with eyes like me.
Je - sus came to earth. He bent his knees like me.

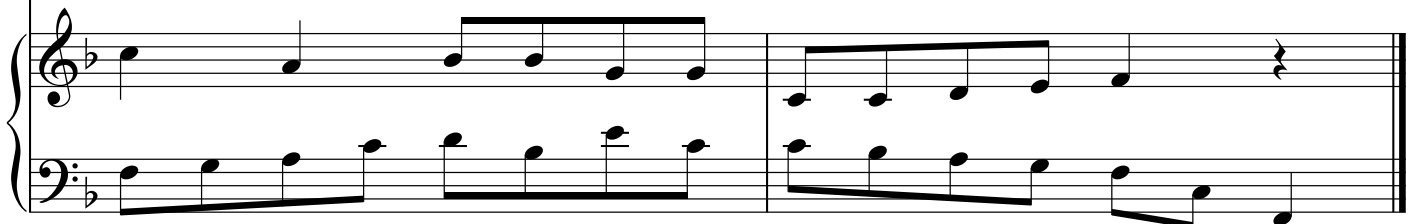
Energetically ♩ = 84



3



Je - sus came to earth. Like him I want to be.
Je - sus came to earth. Like him I want to be.
Je - sus came to earth. Like him I want to be.
Je - sus came to earth. Like him I want to be.



He Is Not Here

Sharla Dance

sacred storytelling ♩ = 82

Je-sus came to earth. Je-sus had a bo - dy.

sacred storytelling ♩ = 82

This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first two measures, followed by a half note G4 in the third measure and a half note A4 in the fourth measure. The piano accompaniment starts with a half note G2 in the first measure, a half note B2 in the second measure, and then a series of eighth notes in the third and fourth measures.

5 **poco accel..**

When he died, they put his bo-dy in a tomb. Ear-ly Sun-day morn - ing, the

poco rit.. **poco accel..**

poco rit..

This system contains measures 5 through 7. Measure 5 is marked 'poco accel..' and features a continuous eighth-note melody in the vocal line. Measure 6 is marked 'poco rit..' and contains a whole rest in the vocal line. Measure 7 is marked 'poco accel..' and continues the eighth-note melody. The piano accompaniment follows a similar pattern of eighth-note accompaniment.

8

wo-men came to find him. They looked in-side the tomb, he was not there.

This system contains measures 8 through 10. The vocal line continues with eighth notes in measure 8, eighth notes in measure 9, and a whole rest in measure 10. The piano accompaniment continues with eighth-note accompaniment throughout the system.

11

Where has he gone? Where is our Sav - ior? The wo men looked con - fused, then heard a

The musical score for measures 11-13 consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with quarter notes in the left hand.

14

voice. "He is not here! For He is ri - sen." Two an-gels

The musical score for measures 14-16 continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note melody in the right hand and the bass line in the left hand.

17

came and spoke. They an-swered all the wo - men. "He is not here! For He is

The musical score for measures 17-19 continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note melody in the right hand and the bass line in the left hand.

20

ris - en!" He is not dead. Your Sa-viour lives! He is a - live!

f

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "ris - en!" He is not dead. Your Sa-viour lives! He is a - live!". The piano accompaniment consists of two staves, treble and bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *f* (forte) is present in the piano part. The score concludes with a double bar line.