

# The Holy Ghost Can Bless Me

Sharla Dance

*♩ = 70 Reverently, with great love*

The Ho-ly Ghost can bless me. The Ho-ly Ghost can teach me. The

4  
Ho-ly Ghost is good and sweet, I feel it deep in side. The Ho-ly Ghost can bless me. The

7  
Ho-ly Ghost can teach me. The Ho-ly Ghost is good and sweet, I feel it deep in side.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The tempo is marked as quarter note = 70, and the performance style is 'Reverently, with great love'. The lyrics are: 'The Ho-ly Ghost can bless me. The Ho-ly Ghost can teach me. The Ho-ly Ghost is good and sweet, I feel it deep in side. The Ho-ly Ghost can bless me. The Ho-ly Ghost can teach me. The Ho-ly Ghost is good and sweet, I feel it deep in side.' The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.